

# PARTING!



Words by **GEORGE COOPER.**

MUSIC BY

**HARRISON MILLARD.**

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BETWEEN 15<sup>TH</sup> & 16<sup>TH</sup> STS.



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# PARTING!

Music by  
Harrison Millard.

Moderato, con espressione.

*ad lib.*

The piano introduction consists of two staves. The right hand plays a series of ascending and descending eighth-note runs, while the left hand plays a simple bass line. The tempo is marked 'Moderato, con espressione' and the style is 'ad lib.'.

*a tempo.*

How sad the hour of parting! Oh! must we sev-er'd be? ..... What

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'a tempo.'.

an-guish in that moment, love, Which rends my soul from thee. "Fare-well," oh, word of

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'an-guish in that moment, love, Which rends my soul from thee. "Fare-well," oh, word of'.

sorrow, - Of wea-ry doubts and fears; The darkest and the saddest word That

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'sorrow, - Of wea-ry doubts and fears; The darkest and the saddest word That'.

falls on weary mortal ears. The dark-est and the saddest word That falls on mor-tal

*cres. con calore.* *colla voce.*

ears.

*p* *dim. e rall.*

*Allegretto.*

*Con moto.*

Winds were blow-ing fair,..... And snow-y sails were set;..... "A-

*riten.*

dieu! A-dieu! my dar-ling one, Bright days will greet us yet;..... "A-dieu!..... A-

dieu!..... Bright days will greet us yet;..... "A-dieu!..... A-dieu!..... Bright

*f*



*lungo.*

days will greet us yet."

*colla voce.*

"The

*Moderato con espress.*

world is cold," she said, "Oh, leave me not a - -

*f* *implorando.*

*agitato.* *cres.*

lone!" And ev - - er more ..... she heard The

*f* *dim.* *mf*

dark sea's drea - - ry moan. "Oh, stay the part - ing

*accel. e cres.*

tear, ..... And clasp me once a - gain! For joy will fol - low af - ter grief, As

*ff* *con passione.* *accel.*

*ff* *p* *cres. agitato.*

sun-shine fol - lows rain." "For joy will fol - low af - ter grief, As

*catalando.* *slentando.*

sunshine fol - lows rain." "A - dieu! A - dieu!..... died on the breeze. A -

*ad lib.*

dieu! A - dieu!..... She linger'd there alone, To hear in dreams

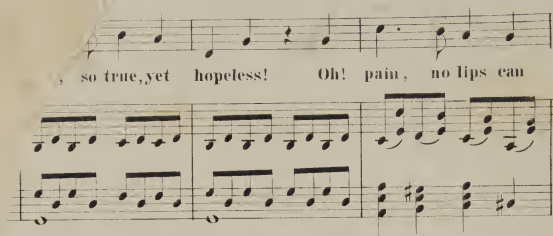
*quasi parlando.*

*pp* *rall. e dim.* *ff* *p*

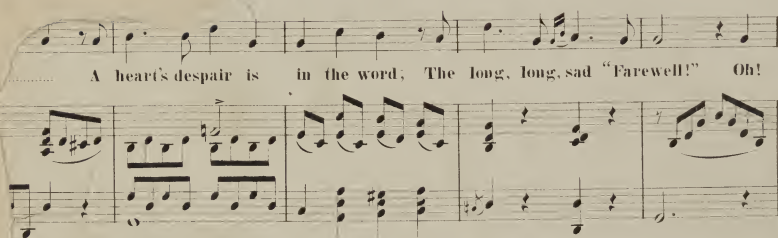
by day and night, The dark seas drea - ry moan.....

*ad lib.*

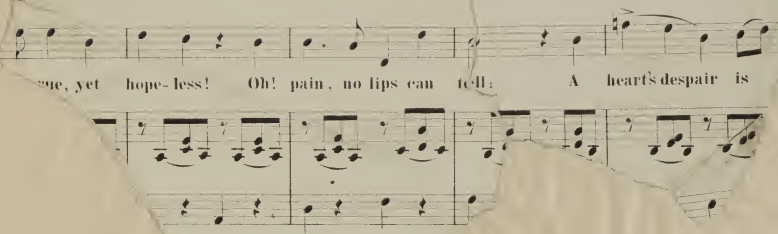
*f*



so true, yet hopeless! Oh! pain, no lips can



A heart's despair is in the word, The long, long, sad "Farewell!" Oh!



ye, yet hope- less! Oh! pain, no lips can tell: A heart's despair is

*ad lib.*

Fare - wel

